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THE LATE CONSPIRACY in Portugal, the Horrid Attempt upon the Life of His Most Faithful Majesty, and the Execution of the Conspirators. *With a plate*, 1759

MEMOIRS of the Revolution in Bengal anno 1757. 1760

CONJECTURES on the Present State of Affairs in Germany. 1760

CONSIDERATIONS on the Present German War. 1760

THE TRUE STATE of the British Malt Distillery. 1760

LETTER to the Right Hon. William Pitt, on Negotiations for a Peace with France and Spain. 1762

POLITICAL Disquisitions proper for Consideration in the present State of Affairs. 1763

THREE LETTERS on the Cause and Manner of the late Riot in the Theatre Royal in Drury Lane. 1763

CRITICAL Review of the New Administration. 1765

SOMERS (Lord). The Security of Englishmen's Lives. 1766

STATE NECESSITY considered as a Question of Law. 1766

THE ANTIGALLICAN Privateer. 1767

ABSOLUTE Necessity of Laying open the Trade to the East Indies. 1767

GENERAL Remarks on the System of Government in India. 1773

LETTERS concerning the Present State of Poland. 1773

MORRISON (John) Advantages of an Alliance with the Great Mogul. 1774

£ s. d.

Works in Foreign Language

1734 ANGELUS a S. Francisco. Certamen Seraphicvm Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Mi-nores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt . . . Opere & labore R. P. F. Angeli a S. Francisco [N. Mason] Conventus Recollectorum Anglorum Duaci Guardiani . . . Sm. 4to., *with fine engraved title containing portraits, etc., and 5 copper-plate portraits of English martyrs; fine copy in green morocco extra, gilt edges;* RARE *Duaci*, 1649 10 0 0

1735 Charles I. [DU MOULIN (L.)]. Engeländisch Memorial, zum ewigen Gedächnisz, worinen erzehlet werden die Procesz und Execution des . . . Königs in Engel-Schott-und Irrland . . . Sm. 4to., *with 8 very fine copperplate engravings comprising 7 portraits and a folding view of the execution of Charles I; green morocco, gilt edges;* FINE COPY *sine loco*, 1649 2 10 0

RARE. It is a translation of the "Theatrum Tragicum" issued at Amsterdam, 1649. The portraits represent Wentworth, Earl of Strafford; Archbishop Laud; Charles I; Thomas Fairfax; Oliver Cromwell; Charles II; James, Earl of Hamilton. At the end is added a satirical piece of 6 ll. entitled "Gespräch zwischen dem Englischen Pickelhering vnd Frantzosischen Jan Potagchen, über das Schändliche Hinrichten Kö-niglicher Mayestät in England, Schott- vnd Irrland," *with copperplate on title containing two figures.*

CAMDEN. Britannia 1600—*see post* in Section of Books bearing the insignia of famous collectors

1736 FROISSART (Jean). Le Premier (le Second et le Tiers) Volume des Chroniques de France Dangleterre Descose Despaigne de Bretaigne de Gasconge de Flandres et lieux Circonvoisins. 3 vols. folio, lit. goth., *with* 165 Miniatures; *six leaves supplied in Vol. I in the handwriting of the man by whom the Miniatures were executed; Vol. II wants last leaf of register, Vol. III last leaf of table; in red morocco, full gilt backs, line sides, from the Utterson and Ashburnham libraries*

Paris, Ant. Verard, s. d. 275 0 0

PRINTED UPON VELLUM; EXTREMELY RARE. Vol. I "*pres lhostel Dieu*"; vol. II and vol. III, "*sur le pont Nostre dame*"; very fine copy. The titles of vols. I—II have signatures of "E. Denouyers." The three volumes contain altogether 165 FINELY PAINTED AND ILLUMINATED MINIATURES, besides a full-page painting on the blank verso of the *Repertoire* in vol. I, with the subjects written in the margins in a contemporary hand; and many hundred illuminated initials. Vol. III must have strayed away from its companions at an early date, before they were bound, and been reunited at a comparatively recent period. The fourth vol. has disappeared altogether, unless it be identical with a volume IV on vellum of the second edition, which was sold at the d'Ourches sale.

The first two vols. are in an early Padeloupian or Duseuil binding, done about 1710-20. The third volume was bound in imitation about forty years ago.

This is one of the grandest and most sumptuous works ever issued by Verard, and may have been decorated for a princely library. The Miniatures, except in the one instance in which a large painting occupies the empty back of a leaf at the beginning of vol. I, are painted in the place of the chapter-headings, and the rubrics are copied out on the margins by a hand contemporary with the printer.

1737 GRAY (LADY JANE). Historia de la Vita e de la Morte de l'Illustriss. Signora Giovanna Graia . . . Authore M. Michelangelo Florio . . . Sm. 8vo., *vellum; from the Sunderland library* 1607 2 10 0

		£	s.	d.
1738	HENTZNERI (P.) Itinerarium Germaniæ, Galliæ, ANGLIÆ, Italiæ . . . 12mo. *with folding table; red morocco, gilt edges* *Lipsiæ*, 1661	0	10	0
1739	NEUMAYER (Jo. W.). Des Johann Ernsten des Jüngern Hertzogen zu Sachsen, etc. Reise in Frankreich, Engelland und Niederland, sm. 4to., *engraved title and portrait; cloth* *Leipzig*, 1620	1	10	0
	On page 159 the noble Duke arrived in 1613 at Dover, and returned from it on p. 215. Many interesting details are given of this country during the reign of James I.			
1740	PACE. *Title, within a woodcut border:* Richardi Pacei, invictissimi regis Angliae primarii secretarii, eivsqve apvd Elvetios oratoris, de Frvctv qvi ex doctri'na percipitvr, liber. In inclyta Basilea. Sm. 4to., *Roman letter; fine copy in old calf;* RARE 1517	4	0	0
1741	RYMERI (T.) et R. SANDERSONI FOEDERA, Conventiones, Literæ, et cujuscunque generis Acta Publica, inter Reges Angliæ, et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates . . . ab anno 1101 ad nostra usque tempora . . . ad originales Chartas in Turri Londinensi denuo summa fide collata & emendata, studio G. HOLMES. EDITIO TERTIA . . . 10 vols. folio, BEST EDITION; *with plates; old calf* *Hag. Com.*, 1745	10	0	0
	Only THIS edition has the general index.			

VII. ENGLISH HERALDRY AND GENEALOGY

Works of special character will be found post, in the Topographical Department, under the counties to which they refer.

Many of the books in both sections are from the celebrated Tixall library formed originally by the first Lord Aston in the time of James I, augmented by descendants, and lately in the possession of Sir F. A. T. C. Constable of Burton Constable and Aston Hall.

1742	ANDERSON (James) Royal Genealogies: or, the genealogical tables of Emperors, Kings and Princes, from Adam to these times; in two parts, *first edition*, folio, *half calf* 1732	1	4	0
1743	ASHMOLE'S (Elias) Institutions, Laws and Ceremonies of the most noble ORDER OF THE GARTER; with the appendix, and leaf of Errata, folio, LARGE PAPER, *portrait of Charles II by Sherwin, and numerous plates by* HOLLAR, *representing the Knights in their robes, Orders, etc., grand Processions, Views of Windsor Castle, St. George's Chapel, the Halls, Seals, Arms, etc. the portrait and a plate inlaid; fine copy in russia extra, gilt edges, by Walther, from the Hamilton Palace library* 1672	10	10	0
1744	——— the same, LARGE PAPER, *presentation copy*, "Ex Dono Authoris 14 d. Maij. 1672 Edw. Walker Garter," *fine copy in old russia* 1672	12	12	0
1745	——— the same, LARGE PAPER, *a very large and fine copy, from the Hamilton Library, with bookplate, russia extra, gilt edges* 1672	18	0	0

Berry's County Genealogies:

1746	BERKS, BUCKS AND SURREY. Pedigrees of the Families of Berks, Buckingham and Surrey, 3 vols. in 1, folio, *calf gilt* 1837	7	10	0
1747	PEDIGREES of Essex Families, folio, *calf gilt* *n. d.*	5	0	0
1748	PEDIGREES of the Families of the County of HANTS, collected from the Heraldic Visitations and other authentic MSS. folio, *numerous coats of arms, hf. roan* 1833	2	8	0
1749	——— the same, folio, *numerous MSS. additions; bds.* 1833	3	10	0
1750	PEDIGREES of HERTFORDSHIRE Families, folio, *boards, uncut* [1833]	3	10	0
1751	——— the same, *half calf* [1833]	3	16	0
1752	PEDIGREES of the Families of the County of Kent, sm. folio, *numerous coats of arms, boards, uncut* *Sherwood, etc.* 1830	5	10	0
1753	——— SUSSEX, sm. folio, *numerous coats of arms, bds.* 1830	4	0	0

		£	s.	d.
1754	[BLOME (Richard)] The Art of Heraldry; 12mo. *with 52 plates, calf, new backed* 1685	0	7	6
1755	BOLTON (E.) Elements of Armories, small 4to. *numerous cuts of arms and ornamental initial letters, sprinkled calf extra, gilt edges* 1610	2	2	0
1756	BRIDGER (Charles) Index to printed Pedigrees contained in the County and Local Histories, Heralds' Visitations, etc. 8vo. *cloth* 1867	0	5	0
1757	BURKE (John, and Sir John Bernard) Works by: DICTIONARY OF THE LANDED GENTRY with Supplement, and GENERAL INDEX, 3 vols. royal 8vo. *cloth*, 38*s*; or, *hf. bd. calf extra* 1846-48	2	2	0
1758	——— the same, 3 vols. royal 8vo. *calf extra* 1846-48	2	5	0
1759	——— Landed Gentry of Great Britain and Ireland, thick royal 8vo. *cloth* 1858	0	15	0
1760	——— the same, *fifth edition*, 2 vols. royal 8vo. *cloth* 1871	1	4	0
1761	——— the same, *fifth edition, with supplement and addenda*; 2 vols. roy. 8vo. *cloth* 1875	1	15	0
1762	——— the same, *sixth edition*, 2 vols. roy. 8vo. *cloth* 1879	2	2	0
1763	——— Dictionary of the Peerage and Baronetage, 41st edition, royal 8vo. *cloth* 1879	0	9	0
1764	——— the same, 50th edition, royal 8vo. *cloth* 1888	0	10	0
1765	——— the same, 52nd edition, royal 8vo. *cloth* 1890	0	12	6
1766	——— the same, 54th edition, royal 8vo. *cloth* 1892	0	15	0
1767	——— The Book of Orders of Knighthood and Decorations of Honour, with Facsimile coloured illustrations of the Insignia of the various Orders; royal 8vo. *with 100 plates, cloth* 1858	1	0	0
1768	——— General Armory of England, Scotland, and Ireland, royal 8vo. third edition with a Supplement, *cloth* 1844	1	18	0
1769	——— Heraldic Register, 1849-50, with an Annotated Obituary, 8vo. *with 15 plates of arms, now very scarce, hf. calf* 1850	0	10	0
1770	——— Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, Series I in 2 vols. roy. 8vo. *with views and plates of arms; cloth, a worn copy* 1852-53	1	4	0
1771	——— Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, Series I and II in 3 vols. royal 8vo. *with numerous views, and plates of arms, cloth* 1852-54	2	2	0
1772	COLLINS (Arthur) PEERAGE of ENGLAND, Genealogical, Biographical and Historical, augmented and continued by Sir Egerton Brydges, 9 vols. 8vo. *with Coats of Arms*, BEST EDITION, *half calf gilt* 1812	1	12	0
1772*	——— the same, 9 vols. 8vo. *calf* 1812	1	16	0
1773	——— the same, 9 vols. 8vo. *russia extra* 1812	2	2	0
1774	DISCLAIMERS at the Heralds' Visitations, with an Introduction by J. P. Rylands, 8vo. *cloth* *Guildford*, 1888	0	5	0
1775	DRUMMOND (H.) Histories of Noble British Families, with Biographical Notices of the most distinguished individuals in each, 2 vols. impl. *folio, with plates and woodcuts, representing armorial bearings, monuments, seals, etc., the coats of arms emblazoned, also 71 fine portraits beautifully coloured to imitate the originals, hf. bound, uncut, gilt top* 1842-45	10	0	0
1776	DUGDALE'S (Sir William) the Baronage of England: an historical account of our English Nobility, from the Saxons time to King Henry III's reign, 3 vols. in 1, folio, *a very fine copy in red morocco, gilt edges* 1675-76	6	6	0
1777	——— the same, 3 vols. in 2, folio, *very fine copy in blue morocco, gilt edges* 1675-76	8	0	0
1778	——— Baronage of England, complete in 2 vols. large folio, LARGE PAPER, *fine copy in old russia* 1675-76	12	0	0

With the scarce leaf of Errata.

£ s. d.

1779 EDMONDSON (Joseph) Complete Body of Heraldry, the origin and progress of Armories and Heraldry, the proper method of Blazoning Armorial Bearings, etc., with Glover's Ordinary of Arms augmented, an Alphabet of Arms, *containing upwards of fifty thousand Coats of Arms with their Crests*, 2 vols. in 1, large folio, *portrait and plates of Arms, Orders, Seals, etc., calf* 1780 2 10 0

1780 EVE (G. W.) Decorative Heraldry, a practical Handbook of its Artistic Treatment, 8vo. *with 183 illustrations, 4 being in colours, cloth* 1897 0 6 0

1781 FAIRBAIRN'S Book of Crests of the Families of Great Britain and Ireland, new revised edition by Fox-Davies, 2 vols. 4to. *one of text and one of plates* (pub. at £4. 4s), *hf. morocco, gilt tops* *Edinb.* 1892 1 16 0

1782 FAVINE (Andrew) The Theater of Honour and Knighthood . . . thick small folio, *old calf* 1623 0 10 0

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Vols. 1 and 2 of Cokayne's Peerage are contained in the first five volumes of the Genealogist, New Series.

The above set is therefore COMPLETE from the beginning, to 1898.

1786 GENEALOGIST (The), **New Series**, edited by W. D. Selby, Vols. I—XII (of which vols. 4 and 5 contain the COMPLETE PEERAGE, Blount—Cutts), 8vo., *three vols. half morocco, the rest in cloth and parts* 1884-96 5 0 0

1788 GVILLIM (John) A Display of Heraldie, small folio, *First edition, fine copy in the original limp vellum*

London, printed by W. Hall for Raphe Mab, 1611 2 8 0

Attributed to Dr. John Barkham, Dean of Bocking.

1789 ——— Display of Heraldry; FIFTH EDITION; enlarged with a great variety of bearings; to which is added a Treatise of Honour, military, and civil, by Capt. John Logan, 3 parts in 1 vol. folio, *many fine portraits, with numerous engravings of armorial bearings, etc. rough calf* 1679 3 10 0

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1794 HEYLIN (Peter) Help to English History, containing a succession of all the Kings, the nobility, and the Bishops, continued to this present time, with the Coats of Arms blazoned, 18mo. *calf, new backed* 1671 0 5 0

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1798	LEGH'S (Gerard) Accedens of Armory, stout 12mo. *many Coats of Arms, poor copy in old calf, last two leaves defective* 1562	1	5	0
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	With an additional MS. Table of Contents and "The Art of Heraldry," in contemporary MS.			
1801	[LONG (C. E.)] Royal Descents; A Genealogical List of the several persons entitled to Quarter the Arms of the Royal Houses of England, small 4to. *extremely scarce, cloth* *London,* 1845	1	1	0
1802	LODGE (Edmund) Peerage and Baronetage of the British Empire as at present existing; thick royal 8vo. *cloth, gilt edges* 1899	1	4	0
1803	MARSHALL (G. W.) Index to the Pedigrees contained in the Printed Heralds Visitations; 8vo. *cloth* 1866	0	1	6
1804	——— The Genealogist's Guide, thick 8vo. *cloth* 1893	0	16	0
1805	MILLES (Thos.) The Catalogue of Honor, or Tresury of true Nobility peculiar to the Isle of Great Britaine, stout folio, *many Coats of Arms, fine copy in old calf, new backed, Arms on sides* 1610	5	0	0
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	First Series, 2 vols. 1868-76; New or Monthly Series, 4 vols. 1874-83; Second Series, vols. I—IV, 1884-92.			
1809	MORGAN (Sylvanus) Sphere of Gentry: an Historical and Genealogical Work of Arms and Blazon, sm. folio, *engraved title, portraits and engravings by Gaywood, including the rare Howard Pedigree, and the two unpaged leaves in book IV, fine copy, purple morocco extra, gilt edges, by Mackenzie* *William Leybourn,* 1661	8	10	0
1810	——— the same, folio, LARGE PAPER, *very fine clean copy, with the Genealogical Tree of the Howard family, the Achievement of a Baron, and the 2 unnumbered leaves; handsomely bound in russia, gilt edges, joints, etc.* 1661	28	0	0
1811	NICHOLS (John Bowyer) Collectanea Genealogica et Topographica. 8 vols. COMPLETE, royal 8vo. *calf gilt* 1834-43	6	10	0
1812	NICHOLS (J. G.) The HERALD and GENEALOGIST, edited by John Gough Nichols, complete in 8 vols. 8vo., *with portrait, plates, and woodcuts; half calf* 1863-74	4	4	0
1813	——— another set, 8 vols. 8vo., *with many of the* Arms emblazoned in colours; *half calf* 1863-74	8	0	0
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£ s. d.

1815 NICOLAS (N. H.) The Siege of Carlaverock in the XXVIII Edward I A.D. MCCC: with the Arms, richly emblazoned, who were present on the occasion; with a History of the Castle, 4to. *stamped calf* 1828 2 10 0

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1819 NISBET (Alexander) Essay on the ancient and modern Use of Armories; shewing their origin, etc. . . . to which is added an Index explaining the Terms of Blazon, small 4to., *with 7 plates containing* 107 *Coats of Arms; bds.* 10*s*; or, *old calf* *Edinburgh*, 1718 0 12 0

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A fine and beautifully painted and illuminated set of Heraldic Coats executed with minute care by some Herald who began his work early in Queen Mary's reign. The continuation is not very extensive and comprises only twelve shields, with the names of those who received the Garter between 1564 and 1576.

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1821 DETHICK (William) *Garter King of Arms.* To the Queenes most Excellente Matie Elizabeth . . This small present conteyneth the yeerely election of all the Princes Lordes and Knightes of this your Maties most noble Order of the Garter in ye raigne of Kinge Henry the Sixte . . Dilligentlie collected . . by . . Willm Dethek Garter Your Majesties principall Kinge of Arms 1589. Large 8vo. SPLENDID MS. ON VELLUM, 23 *leaves, with* 44 *magnificently emblazoned shields in gold, silver, and colours, the names written below within illuminated borders; in the original calf, rebacked* 1589 8 8 0

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ORDER OF THE BATH:

1822 DETHICK (Gilbert) KNIGHTS OF THE BATH made at the Coronation of Queen Mary, and likewise Knights dubbed with the Sword Small 4to. MS. ON VELLUM, *containing* 127 *elaborately emblazoned shields with the names of the Knights, and* 11 *pages of alphabetical Index; hf. morocco gilt* *About* 1555 7 7 0

The final shield is that of the author, Sir Gilbert Dethick, Garter, who died in 1584.—There are only 15 Knights of the Bath here; 110 are Knights dubbed with the sword; the other two shields represent Queen Mary and Gilbert Dethick.

1823 ORDINARY OF ARMS. Sæc XVI. A Book so lettered with 1120 coats, 4 *on a page, all beautifully drawn and coloured*, with names of the Families to each in writing of the Elizabethan period; fcp. folio, *MS. in the original binding* (*rebacked*) *marked G. S.* 1577 *on the sides* 1560-70 7 10 0

The arms are historical and chiefly Northern. They seem to have been painted by John Grene of Colchester.

		£	s.	d.
1824	PAPWORTH (J.) and MORANT'S Alphabetical Dictionary of Coats of Arms, belonging to Families in Great Britain and Ireland, forming an ORDINARY of BRITISH ARMORIALS, in which the Arms are so arranged, that the names of families where shields are found on Buildings, Monuments, Seals, etc., can readily be ascertained, thick roy. 8vo. *cloth, edges cut* *Privately printed, and entirely out of print*, 1874	3	3	0
1825	——— the same, thick royal 8vo. *half morocco* 1874	3	8	0
	The only work of the kind, and indispensable to all students of English History, Heraldry and Genealogy.			
1826	——— the same, *interleaved throughout* **with MS. notes and additions;** both English and foreign, by Dr. WOODWARD; and divided into 2 vols. roy. 8vo. which form an extensive Ordinary of British and Foreign Armorials, systematically arranged on the same plan, 2 vols. royal 8vo. *hf. morocco* 1874	12	12	0
	These two volumes form an unique collection. The Ordinary of Foreign Coats is more extensive than any ever seen in any great library, and it is believed that no fuller one exists.			
1827	"PEDIGREES WRYOTHSLEY." Pedigrees of Various Families, *Arms emblazoned in colours*, "The Knights made at the marriage of Prince Arthur," attested by Wm. Le Neve, *Clarencieux*, and Robert Browne, *Rouge-Croix, dated 24 Feb.* 1637, as extracted from "An ould Booke written in the tyme of Henry VIII," small folio, MS. *with a modern index inserted at the end, lettered as above; old calf* 1637	5	0	0
1828	PORNY (M. A.) Elements of Heraldry, with 24 plates of examples, *third edition*, 8vo. *bds. uncut* 1777	0	7	6
1829	ROMAN CATHOLIC FAMILIES OF ENGLAND, based on the LAWSON MANUSCRIPT, edited by J. J. Howard and others, 4 parts in 3, *with numerous illustrations*, royal folio, *boards* *Printed for private circulation* (1887-92)	4	4	0
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1973 ROMAN WALL. 25 DRAWINGS of ANTIQUITIES relating to the ROMAN WALL. *Neatly mounted in an impl. 8vo. volume, half brown morocco neat; from the Christopher Sykes' collection* *About* 1860 0 7 6

1974 SAXTON (C.). MAPS OF THE COUNTIES OF ENGLAND AND WALES. Folio, FIRST EDITION, *with engraved frontispiece consisting of a* PORTRAIT *of* QUEEN ELIZABETH, *surrounded by allegorical figures and* ILLUMINATED *in* GOLD *and* COLOURS, *the plate of arms, "Catalogus Urbium," table of Circuits, and 35 maps (nearly all being lines mounted), the whole* FULLY COLOURED; *morocco, lettered on the side;* EXCESSIVELY RARE 1573-79 40 0 0

1975 ——— the same. Folio, *a* BEAUTIFUL *and* FULLY COLOURED *copy, from the library of John, Earl of Hyndford; old calf gilt* 1573-79 52 10 0
Added to this last described copy is "A Mapp of England printed Anno 1652," containing the beautifully emblazoned Arms of France and England quarterly, also the following inscription written in a contemporary hand, "a Delineation of ye Roman Highwaies in Britain, according to Mr. Camden's interpretation of Antoninus his Itinerarie."
Christopher Saxton, an engraver during the reign of Queen Elizabeth, lived at

Tingley near Leeds, Yorkshire, and was servant to Thomas Sekeford, Esq., Master of Requests, and of the Court of Wards. By the encouragement and at the expense of this gentleman, Saxton undertook and published in 1579, a complete set of maps of the counties of England and Wales, dedicated to the Queen, and adorned with the Royal Arms, and those of the promoter, Master Sekeford ; the dates on the plates varying from 1573 to 1579. Saxton is commended by Camden and Thoresby, the latter of whom calls his map of Yorkshire the best that ever was made of that county.

1976 SAXTON. A COLLECTION of 28 of SAXTON'S MAPS of ENGLAND and WALES, 1573-79—also 11 others—*bound together in old calf* 1573-1726 £15 0 0

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Anglesey
Carnarvon
Ordo Alphabeticus

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Monmouth, 1642, *Speed*
Radnor, 1618, *Speed*
Surrey, 1712, *Overton*
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Devon, *Janssen*
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Leeds and twenty miles round, 1712, *Boulton*
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Nearly the entire edition was burnt in Nichols's fire. Many of the plates in this work represent buildings and objects of art nowhere else figured.

1978 SMITH (CHARLES ROACH). COLLECTANEA ANTIQUA, Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs and History of past Ages. 7 vols., 8vo., *complete, with more than* 300 *archæological plates, many of which are* coloured ; *bds.* £7. 7*s*; or, *half calf neat, rare* *For Subscribers only*, 1848-80 £7 10 0

1979 ——— the same. 7 vols., 8vo., *the first three vols. in cloth, the remainder in parts,* UNCUT ; *very rare in this state* 1848-80 £10 0 0

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1980 SMITH (William). The Particular Description of England, 1588, with Views of some of the chief Towns and Armorial Bearings of Nobles and Bishops, edited by H. B. Wheatley and E. W. Ashbee. 4to., *with folding map and* 28 *plates of Arms and Views facsimiled in colours from the original MS.; Roxburghe binding* 1879 £0 18 0

Only 250 copies printed, and those for subscribers only.

1981 SPEED (John). The THEATRE of the EMPIRE of GREAT BRITAIN, presenting an exact Topography of the Kingdom of England, Scotland, Ireland, and the Isles adjoyning : as also the Shires, Hundreds, Cities and Shire-Towns within the Kingdom of England and Principality of Wales . . . together with a Prospect of the most famous parts of the World, viz. Asia, Africa, Europe, America . . . Large folio, *with portrait (mounted), plate of the Arms of Charles II etc., engraved title-page, and many finely-engraved maps, the borders of which contain Views, Costume Figures, and Coats of Arms ; old panelled calf* 1676 £7 10 0

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"No English library should be without this unique and important publication. Charles Stothard is the model which every antiquarian artist must follow if he wishes to excel. His pencil was always guided by his mind, and we may safely assert that no one ever united equal accuracy and feeling."—*Quarterly Review.*

1986 STUKELEY (William). ITINERARIUM CURIOSUM. Or, an Account of the Antiquitys and remarkable Curiositys in Nature or Art, observ'd in Travels thro' Great Brittan. Centuria I. 1724—Centuria II. To which is added, the Itinerary of Richard of Cirencester. 1776—together, 2 vols., folio, *with more than 200 fine plates illustrating Ruins, Monuments, Prehistoric and Roman Remains, Parks, Gardens, etc.; old English red morocco* 1724-76 7 7 0

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2009	ETON COLLEGE (The HISTORY of). Impl. 4to., *with* 10 *coloured plates; a fine copy in bds., uncut, with the original label; very scarce in this state* *Ackermann*, 1816	2	0	0
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Cambridgeshire

2017	CAMBRIDGE ANTIQUARIAN SOCIETY. PROCEEDINGS, Nos. XXXII-XXXV—Octavo publications, No. XXVII: [Ingulf and the Historia Croylandensis, by W. G. SEARLE]—5 parts, 8vo., *with plates and woodcuts* (published at £2. 1*s*); *sd.* *Cambridge*, 1891-94	0	10	0
2018	CHARTERS, STATUTES, PRIVILEGES, etc. of the University of CAMBRIDGE, with various Orders, Decrees, Examinations, etc. agreed upon by the Principals of the Colleges (1575-1669). 12mo., *neat MS. on paper*, 200 *leaves; old calf* *Cambridge*, 1662-70	2	0	0
	Among other orders are some against excessive drinking and taking tobacco; against keeping greyhounds, shooting; forbidding all idle games within five miles of the University, particularly public shows, enterludes, plays and bull-baiting; competition betweene the University and the town; copies of various letters patent from King James and King Charles; letters from various bishops, principals of colleges, etc.			
2019	COOPER (C. H. and T.). Athenae Cantabrigienses. 2 vols., 8vo., *cloth* *Cambridge*, 1858-61	0	12	0
2020	ELIZABETHA REGINA . . 1570 . . . LEGES, sive STATUTA UNIVERSITATIS CANTABRIGIÆ. Sm. 4to., *contemporary manuscript; in the original limp vellum cover* *about* 1580	1	0	0
	This volume has been in the collections of Peter Le Neve Norroy, Heber, and Sir Thomas Phillipps.			
2021	LEATHES (Stanley L.). Luard Memorial Series I. Grace Book A containing the Proctors Accounts, and other Records of the University of Cambridge for the years 1454-1488. 8vo., *cloth* *Cambridge*, 1897	0	7	6
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2022	MALDEN (Henry). An Account of Kings College Chapel. Third Edition. 8vo., *with frontispiece; bds.* *Cambridge*, 1779	0	5	0

Cheshire

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Best edition. With the bookplate of Mary Leigh. Some of the plates are as usual slightly foxed. Before the reprint (a total failure) appeared, this edition sold usually for £36.

2025 Ormerod. History of Chester. 3 vols., roy. folio, large paper; *a superb copy of this the best edition in the best state, half olive morocco, uncut* 1819 37 10 0

Cornwall

including several volumes from the library of Francis James of Helston (about 1750)

2026 Allen (J.). History of the Borough of Liskeard. 12mo., *with plates; cloth* *Liskeard*, 1856 0 3 6

2027 Ancient Cornish Crosses, Fonts, etc. 4to., *with 55 plates; half morocco* 1850 0 18 0

A copiously illustrated little work.

2028 Antiquarian Cabinet (The). 8vo., *a Selection of 25 plates relating to Cornwall; sd.* *about* 1810 0 2 6

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2030 Boase (G. C.). Collectanea Cornubiensia: a Collection of Biographical and Topographical Notes relating to the County of Cornwall. Sm. folio, *pp.* xi, 953; *cloth* *Truro, for the Author*, 1890 1 10 0

2031 BORLASE (W.). The Natural History of Cornwall. *With a map, views, and plates of Birds, Fishes, Metals, etc.; hf. bd.*, 1758—Antiquities, Historical and Monumental, of the County of Cornwall. Second and Best Edition, *with maps, views, etc., including a map and 2 plates not in the first edition; calf*, 1769—together, 2 vols., folio, *not uniform* 1758-69 3 10 0

2032 Brayley and Britton. A Topographical and Historical Description of Cornwall. 8vo., *with a map and 9 plates; bds., uncut* *about* 1820 0 2 6

2033 CAREW. The Svrvey of Cornwall. Written by Richard Carew of Antonie, Esquire. London printed by S. S. for Iohn Iaggard . . . 1602.

Dodridge. The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester . . . By Sir Iohn Dodridge . . . London . . . m.dc.xxx.

—— the 2 works in 1 vol., sm. 4to., *the first named has on the title-page (mounted) the signature of Sir Thomas Shirley, there are also 5 pp. of interesting MS. notes; the title of the second work is slightly defective; old calf, rebacked in morocco* 1602-30 3 3 0

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Only 25 copies were produced.

2042 ——— the same. 4to., *olive morocco extra* 1827 3 10 0

2043 COUCH (J.). The History of Polperro. With a short Account of the Life and Labours of the Author and many Additions on the Popular Antiquities of the District. By T. Q. Couch. 8vo., *with front.; cloth* *Truro*, 1871 0 5 0

2044 DUNKIN (E. H. W.). The Monumental Brasses of Cornwall. Roy. 4to., *sixty-two illustrative plates, with descriptive, genealogical and heraldic notes; cloth* *printed for the Author*, 1882 0 18 0

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2047 GILBERT (Davies). The Parochial History of Cornwall, founded on the manuscript histories of Hals and Tonkin. 4 vols., 8vo., *bds.* 1838 1 16 0

2048 [HALS (W.)]. *Page* 1: THE COMPLEAT HISTORY OF CORNWAL, part II. Being the PAROCHIAL HISTORY. Folio, *all published; A*1, *A*2, *and p.* 1 *a little defective, these with other leaves being very neatly mended, pp.* 151-160 *supplied in MS.; red morocco extra, rough gilt edges, by Rivière* [*Exeter*], *circa* 1750 20 0 0

The first part of this, the rarest of all the County Histories, was never printed;

£ s. d.

the work has therefore no title-page. The Hartley copy fetched at Sotheby's, June 1, 1885, £70.

The following MS. note occurs in the Grenville copy: "The only copy that I have seen for 40 years that I have been in search for it, is one sold at Lyson's sale, with his MS. notes, for the high price of £168."—*See note at end of the volume offered.*

2049 HILL (F.). Inquiry into the Origin and Nature of "Tin Bounds." Post 8vo., *sd.*, *scarce* [1840] 0 1 0

2050 HITCHINS (F.). HISTORY of CORNWALL, from the earliest Records and Traditions, to the present time. Edited by S. DREW. 2 vols., impl. 4to., *with* 11 *plates; hf. bd., uncut* *Helston*, 1824 5 0 0

The view of Penrice, vol. II page 59, was never engraved.

2051 JEWERS (A. J.). Heraldic Church Notes from Cornwall: containing all the Heraldry and Genealogical Particulars on every Memorial in Ten Churches in the Deanery of East, with copious Extracts from the Parish Registers. Annotated with Notes from Wills, etc. Royal 8vo., *with woodcut Coats of Arms; sd.* *Plymouth, cir.* 1888 0 7 6

2052 LANGDON (A. G.). OLD CORNISH CROSSES. Roy. 4to., *with numerous illustrations; No.* 17 *of* 54 *copies printed on* LARGE PAPER; *Roxburgh binding* *Truro*, 1896 2 2 0

2053 LIPSCOMB (G.). A Journey into Cornwall, through the Counties of Southampton, Wilts, Dorset, Somerset and Devon. 8vo., *calf* *Warwick*, 1799 0 7 6

2054 MACLEAN (Sir J.). PAROCHIAL and FAMILY HISTORY of the DEANERY of TRIGG MINOR, in the County of CORNWALL. 14 parts forming 3 vols., 4to., *with numerous plates and woodcuts, folding sheets of pedigrees, etc.; in wrappers as issued* 1868-79 2 10 0

2055 MANUAL (A) of Mineralogy; in which is shown how much Cornwall contributes to the illustration of the Science. 8vo., *bds.* *Truro*, 1825 0 7 6

2056 MICHELL (J.). Parochial History of St. Neots, in Cornwall. 12mo., *bds.* *Bodmin*, 1833 0 5 0

2057 MILLET (G. B.). The First Book of the PARISH REGISTERS of MADRON. With an Appendix and Notes. Sm. 4to., *with plates; two letters of the Author inserted; cloth* *Penzance*, 1877 0 3 6

2058 NORDEN (J.). SPECULI BRITANNIÆ pars: A Topographical and Historical Description of Cornwall . . . 4to., LARGE PAPER, *with engraved title, dedication, maps, and engravings; calf (rebacked)* 1728 1 0 0

2059 PENALUNA (W.). An Historical Survey of the County of Cornwall. 2 vols., 12mo., *with pretty plates; cloth* *Helston*, 1843 0 5 0

2060 POLWHELE (R.). The HISTORY of CORNWALL. 7 vols. in 2, 4to., *with map, numerous plates, and folding pedigrees; bds. uncut* 1816 12 10 0

2061 ——— the same. 7 vols. in 2, 4to., *morocco extra, gilt tops, uncut* 1816 15 10 0

2062 ——— the same. 7 vols. in 2, 4to., *without the Saxon Vocabulary and Provincial Glossary; calf* 1806-16 7 10 0

The Pedigrees of *Vivian* and *Bassett*, though mentioned in the List of Contents, were never published.

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2267	Price (J. E.). A Descriptive Account of the Guildhall of the City of London: its History and Associations. Folio, *with a great number of facsimile charters, maps, reproductions of old engravings, and woodcut illustrations; cloth* 1886	2	5	0
2268	REGISTER of Bonds and Obligations entered into in London between September 1607 and February 1607[-08]. Sm. folio, *a curious official document of 30 pp.; bds.* 1607-08	7	0	0
	Apprenticeship-agreements, loans of money, pledges of valuable property, and other such kinds of business, with the names and addresses of all the parties, and the conditions appended; mostly transacted in the neighbourhood of Gray's Inn. To one of the specifications, the name of "Robert Francke" is attached—apparently autograph. This is in connexion with a pledge given by John Butler, depending as it seems upon a wager that he would become a father within a year and a half.—The gold chain of Sir Robert Mansell of Detford, pledged for £300, is elaborately described.			
2269	ST. CLEMENT DANES. The POOR RATE ACCOUNTS of ST. CLEMENT DANES Parish in 1579-80, **the original signed document.** The Accompte of us Nicholas Madoxe, John Morecrofte, Robert Carre and Richard Seale, collectors appointed for the poore of the p'ishe of St. Clements Danes wtin the Com. of Midd. accordinge vnto the Statute made and puided in the Quenes Maties Highe Courte of Parlymament holden at Westminster in the xiiii yeire of Her Highnes raigne . . . from the vth daie of Maie in the xxith yeire of the raigne . . . vntill the xiiii daie of Aprill in the xxiith yeire			
	Sm. folio, *MS. on 18 leaves of vellum, having at foot of the last leaf*			

£ s. d.

the signatures of the Dean of Westminster and the Recorder of London (Gabriel Goodman and William Fleetwood); stitched in boards, from the Phillipps' collection 1580 45 0 0

An extremely curious document, which may serve as a sort of Directory for St. Clement Danes, in the middle of Elizabeth's reign, since it contains a list of between 300 and 400 of the chief inhabitants of the parish. Amongst them are John Foxe (the martyrologist) and John Florye (the resolute John Florio), Lord Burleigh, the Earl of Leicester, and other famous personages. It is curious that Foxe and Florio, although their names are entered, paid no money in either of the two half years. Lord Burleigh paid 25 shillings on each occasion—more than anyone else; and Leicester 10 shillings.

2270 SEXBY (J. J.). The Municipal Parks, Gardens, and Open Spaces of London: their History and Associations. Roy. 8vo., *pp.* xx *and* 646, *with nearly* 200 *illustrations; cloth* 1898 1 1 0

"Col. Sexby has produced for the benefit of the general reader a very interesting book. Diligent labour and abundant research are manifest throughout. The book is divided into thirty-one chapters, with appendix and indices. In these chapters is given a brief sketch of the history of each of the open spaces—some fifty in number—from the time of the Domesday Book to the present epoch."—*Athenæum*, Sept. 9, '99.

2271 SIMPSON (W. Sparrow). Chapters in the history of Old St. Paul's. 8vo., *with front., facsimile, etc.; cloth* 1881 0 3 6

2272 SMITH (C. Roach). Catalogue of the Museum of London Antiquities. Roy. 8vo., *with* 19 *plates and numerous woodcuts; sd.* *printed for subscribers only*, 1854 0 10 0

2273 ——— Illustrations of Roman London. 4to., *with frontispiece, and* 41 *plates of Roman antiquities, tesselated pavements, statues, coins, etc., some coloured; half calf, or half morocco neat* *privately printed*, 1859 0 18 0

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150 copies privately printed. The above is a presentation copy from the author.

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	This interesting and curious antiquarian work cost the enterprising publisher more than twenty years of undeviating labour and many thousand pounds. Every rare old print or drawing, illustrative of London topography which he could discover, by the most active and diligent research, was made subservient to his purpose; and of many ancient buildings the engravings contained in these volumes are now the only known records. What adds considerably to the value of the work, is that the letterpress gives extracts from Parish registers and munimental documents not easily accessible elsewhere.			
2286	YOUNG (S.). The Annals of the BARBER-SURGEONS of London, compiled from their Records and other sources. 4to., *pp.* xi *and* 623, *with plain and coloured reproductions of Portraits (Henry VIII, Edward IV, Sir Thomas More, etc.), Charters, Coats of Arms, Pedigrees, Seals, etc.; cloth* 1890	1	8	0
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Norfolk

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The art of printing was introduced into Norwich by Anthony de Solempne about 1568. An emigrant from the Low Countries, he with others, was admitted and encouraged to settle there by Queen Elizabeth. Cotton, who deplores the absence of a genuine volume of early Norwich typography from the press of Solempne in the whole of England, states that in the library of Trinity College, Dublin, he found no fewer than three excellent specimens, which, in his work mentioned above, were for the first time described.

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Northumberland

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2337 ——— A CATALOGUE of Antiquities, chiefly British, at Alnwick Castle. Impl. 4to., *with numerous plates and cuts in colours; half morocco, uncut* *Newcastle-on-Tyne, printed for private distribution*, 1880 — 8 8 0

2338 BOURNE (Henry). The History of NEWCASTLE-UPON-TYNE. Sm. folio, *fine copy, with the rare folding plan of Newcastle, old calf* *Newcastle-upon-Tyne*, 1736 — 4 0 0

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"C. R. (*Here follows the Royal Arms*). At the Court of York, the sixth of July, 1642. *His Majestie hath commanded me to give this Answer to this Petition.* That He with just Com=miseration and all pos=sible Compassion consi=ders the miserable con=dition of the Petition=ers, And will both by publishing His Proclamations, and by drawing such Forces together as he shall be able to leavie, endeavour the Petiti=oners Relief in their present suffer=ings, and prevention of their future, with any hazard that may befall His own Person. In the mean time His Majestie hopes all His good Subjects do plainly discern, how impossible it is for their Interests to be preserved, when His just Rights and Power are taken from Him. Falkland."

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